

## Studio Benedikt Birckenbach · Viktoriastr. 7 · 53840 Troisdorf · Gemany

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### **curriculum vitae**

► 1965 born at Düsseldorf ► 1990-96 study sculpture at the college of fine art Nürnberg by Prof. Wilhelm Uhlig and Prof. Tim Scott ► 1996 masterstudent of Prof. Tim Scott ► since 1996 working as a free artist/ first exhibitions ► 2008-10 lectureship at the technical college Aachen ► 2009 lectureship at the international department for art and design - Pentiment, Hamburg

### **awards**

► 1996 first award Salon D'Automne D'Arts Majeurs De Paron (France) ► 1997-98 working grant, Art in residence (Schleswig – Holsteinischen Künstlerhaus / Eckernförde) ► 1999 Rhein-Sieg Art award ► 2006 Grant of the Pollock und Krasner Foundation (New York)

### **works in public space**

► 2002 skulpture and wallinstallation at the Domizil at Venusberg, Bonn ► 2002-2003 skulpture for the Rheinauen Carre', Bonn Bad Godesberg ► 2003 purchase of the concept, skulpture for the technical college Würzburg ► 2005 skulpture for the horticultural show Leverkusen ► 2011 sculpture for the headquarter of the AOK-systems, Bonn Bad Godesberg

### **works in collections**

Collection of the bavarian goverment · The bavarian painting and sculpture collection · Collection of the IVG, Bonn Bad Godesberg · Collection of the AOK, Bonn Bad Godesberg · Collection of the Renum-Group, Bonn Bad Godesberg · German Reserch Center for Environmental health (Munich) · Collection of the town, Leverkusen · Collection of the Museum Würth, Künzelsau

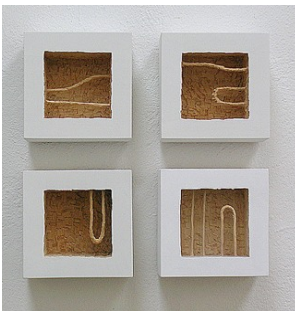
### **solo exhibitions**

► 2010 BOROBUUDUR, Museum of the town, Fürth (Nürnberg) ► 2008 Galerie Epikur Wuppertal with Herbert Egl ► 2007 CUT, GEA- Group Bochum, art in the rotunda, with Monika Ortmann ► 2006 JUST BEFORE SILENCE, Municipal museum Beckum (catalogue); BOROBUUDR Municipal museum Siegburg, (catalogue) ► 2005 IHK- Bonn with Maruf Ahmed, *young art in the rhineland*; JUST BEFORE SILENCE cultural forum Rheine-convent Bentlage, (catalogue) ► 2004 BOUNDARIES OF SPACE Artspace Brühl; BOROBUUDR ,GSF-National Research Center for Environment and Health in the Helmholtz Assosiation, (catalogue); IN THE GARDEN OF STRANGERS Artspace Trier for young art; WOODCUTTING AN AGITATION Draperie factory Trier ► 2003 Museum of contemporary art Lyon, *pendant* (catalogue); Kurfürstliches Gärtnerhaus Bonn, *after pendant* ► 2002 WOODCUTTING AN AGITATION Artspace Rhein-Sieg (catalogue) ► 2001 Municipal museum Siegburg, *award of Rhein-Sieg-county* with G. Heyder and W. Krings ► 2000 FROM THE CYCLE R, DLR- German Aerospace Center Bonn ► 1998 SCULPTURE AND DRAWING, Gallery of the public Troisdorf

## group exhibitions

► 2010 MASTERPIECES OF SCULPTURE, Galerie Koch Hannover; ART KARLSRUHE, international art fair for contemporary art, Galerie Epikur Wuppertal; EASTSIDE 2010, Museum de Fundatie, Kasteel het Nijenhuis, Niederlande; SPACE AND OBJEKT UND OBJEKT 8, Kunstverein Gelsenkirchen ► 2009 OUT OF THE TRUNK - THE POETRY OF MATERIAL. WOODSCULPTURE NOW ,Kunstverein Wilhelmshöhe Ettlingen, Museum Singen, LIMITS OF IDENTITY, german and polish art in dialog, Abbey Brauweiler Cologne and Palce of art Krakau ► 2008 ACTUAL SCULPTURE / prospects VI ,Galerie Koch Hannover; INTERFERANCE II, Museum Boppard; BERLINER LISTE 08, Galerie Koch Hannover ► 2005 SCULPTUREPROJECT at the horticultural show Leverkusen (catalogue); SCULPTURE exhibition S - Carré Siegburg (with Ansgar Nierhoff, Andreas Kuhlmann and Dieter Krämer) catalogue; ART POINT, Art in the historic factory of the Schoellerwerke Eitorf (catalogue); ART COLOGNE, publisher Atelier with Ulla Lückerath and Vera Sous ► 2002 ART AWARD Bonn nominations, forum for the artists Bonn ► 2001 FORM - what for, Tim Scott and his students, Pegnitz Lofts Nürnberg (catalogue) ► 2000 BONNERMAI, old cityhall of Potsdam ► 1999 STADTKUNST Bonn, Deutcher Herold Bonn; GROSSE KUNSTAUSSTELLUNG, Haus der Kunst Munich (catalogue); ART AWARD Bonn, forum for the artists Bonn ► 1998 AWARD-Nominations, for the award of the Darmstädter Sezession (catalogue); GROSSE KUNSTAUSSTELLUNG, Haus der Kunst Munich (catalogue); Nomination for a grant for young art of the town Lemgo ► 1998, GRANT-Nominations, public gallery Haus Eichmüller ► 1997 Galerie Haas, Fürth; GROSSE KUNSTAUSSTELLUNG, Haus der Kunst Munich (catalogue) ► 1996 GROSSE KUNSTAUSSTELLUNG, Haus der Kunst Munich (catalogue); KUNSRTRAUMFRANKEN, Museum Nürnberg (catalogue)

## Workgroups relieves – so far so close



So far so close, # 39-42, 2009,  
polplar/colour



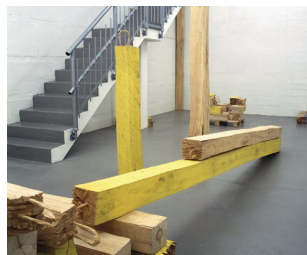
So far so close, # 22, 2005,  
polplar/colour



So far so close, # 21, 2005,  
polplar/colour



forrest, 2000,  
marple/colour



Wood felling, , 2002,  
marple/colour



so far so close, # 31,dyptichon  
2008, fir/colour

Workgroups sculptures – bells



Look at yourself or not, 2006  
ash, staples, mirror



Enjoy the silence # 2, 2009  
beach black painted



Enjoy the silence # 3, 2009  
beach black painted



Back where you started, 2009  
maple black painted



Barking bell, 2009,  
maple/ lead



two quarter to, 2009  
maple/ lead

Workgroups sculptures – canto/ vertigo



Gong, 2009,  
maple black painted



Rondo, 2006,  
plane white painted



Rondo, 2006,  
plane black painted



Vertigo # 6, 2006,  
maple black painted



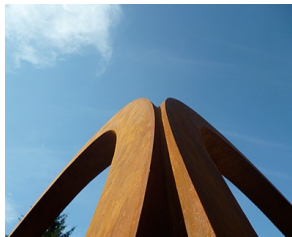
Vertigo # 1, 2004,  
maple white painted



Canto # 4, 2000,  
poplar white painted

Sculptures in public space

Connected in space, 2011, corten- steel, headquarter AOK-Systems Bonn



Pulau Kayu, 2005, oak/corten-steel, public space Siegburg



for further information please visit our homepage [www.benedikt-birckenbach.de](http://www.benedikt-birckenbach.de) or ask for a catalog

EAST SIDE 2010 - THE CROWN AND THE SHADOW, installation in the museum Fundatie, NL



YELLOW YELLOW – enjoy the silence, 2009, installation in the abbey Brauweiler (Cologne)



BOROBUDUR, 2006-2010 installation in the public museum Fürth (Nürnberg) and public museum Siegburg



Space for Maurizio Kagel II, 2003



Space for Maurizio Kagel I, 2002



PENDANT, 2003, installation in the musee art de contemporain Lyon and in the parc de la Tete d'or



BOUNDARIES OF SPACE, installation at the art space Brühl 2004



Enjoy the silence, installation for the Luther church Bonn 2012

